

# Andy Hartman

New York City, NY | 333-555-5555 | [andyh@email.com](mailto:andyh@email.com) | [andy-hartman.com](http://andy-hartman.com)

## Education

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**Northwestern University School of Communication, Bachelor of Arts in Theatre** June '23

- GPA: 4.0/4.0 | Summa Cum Laude | Dean's List 12/12 Quarters
- Certificate: Music Theatre | Module: Acting For Screen
- Awards: Summer Undergraduate Research Grant Recipient | Lambda Pi Eta

**British American Drama Academy, Study Abroad Program** Fall '21

## Experience

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**Northwestern University School of Communication, Assistant Editor** Sept. '22 – June '23

- Edited and created bibliographies for the book *Hip-Hop and Rap: A Performer's Guide* by Professor Melissa Foster, to be released in Fall '23 by Rowman & Littlefield Publishing Group

**Northwestern University Office of Undergraduate Admissions, Tour Guide** Oct. '20 – June '23

- Selected as one of 60 students out of 300+ applications
- Led over 4 hours of in-person and virtual weekly tours for groups of 20 – 30 prospective students and families
- Provided detailed insight into campus life by answering questions and sharing personal stories

**The Jewish Theatre Ensemble (JTE), Literary Manager** Nov. '19 – Mar. '23

- Served as member of the Executive Board for JTE, a faith-based student group that produces 5 shows annually
- Sourced dozens of plays and musicals for the upcoming season and supported 2 student playwrights for annual new work festival throughout their year-long writing process by reading and editing their drafts
- Oversaw the rental of items (costumes, lights, set, and sound equipment) and kept inventory of the board's entire storage worth over \$15,000, previously serving as Inventory Manager
- Partnered with on-campus Hillel to engage the Northwestern and Chicagoland communities, specifically through a new partnership with Black Ensemble Theatre, previously serving as Outreach Director

**The Waa-Mu Show, Marketing Director** June '20 – Aug. '21

- Served as member of the Executive Board for the 90<sup>th</sup> Annual Waa-Mu Show, "The Secret Of Camp Elliott," an original musical entirely written, performed, and presented by Northwestern students
- Collaborated with the Wirtz Center to advertise Waa-Mu to on and off-campus communities
- Guided a group of 6 students in creating and distributing marketing materials, growing Instagram and Facebook engagement by 150%, and selling over 700 tickets for a total revenue of over \$10,000

**The Dolphin Show, Website and Newsletter Director** May '20 – Jan. '22

- Served as member of the Marketing Business Team for the 79<sup>th</sup> Annual Dolphin Show, "Merrily We Roll Along," the largest student-produced musical in the country
- Re-designed website and designed and wrote content for bi-weekly alumni newsletter
- Planned in-person and virtual alumni events, connected with over 500 alumni to sell tickets through a Phonathon, and monitored alumni social media pages, previously serving as Alumni Relations Director

**White Heron Theatre Company, Production Assistant** Summers '18 & '19

- Assisted in the rehearsal room for various productions and ran the Box Office every night

## Activities

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**Northwestern University Senior Class Gift, Student Committee Member** Jan. '23 – June '23

**Northwestern University Hillel, Speaker Committee Member** Dec. '20 – Apr. '21

**Northwestern University Dance Marathon, Food Committee Member** Oct. '19 – Mar. '20

## Skills

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**Creative:** Adobe Creative Suite, Canva, Mailchimp, Constant Contact, Squarespace, Shopify

**Software:** Google Applications Suite, Microsoft Office Suite, Canvas, OvationTix

**Technical:** Graphic Design, Copy Writing & Editing, Conversational Spanish, Certified Mixologist

**Interests:** Playing Piano & Guitar, Circus, Boxing, Running, Crossword Puzzles

# ANDY HARTMAN

5'10" | Bari-Tenor (Gb2 – Bb4) | Non-Union  
[andyh@email.com](mailto:andyh@email.com) | <http://websiteslink.com>



Legit: Barry Kolker  
[agent@agency.com](mailto:agent@agency.com)  
555-555-1234



Commercial: Mickey Shera  
[agent@agency.com](mailto:agent@agency.com)  
212-555-1235

## NEW WORK

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Alone (Staged Reading)	Ryan (Lead)	Paper Mill Playhouse, <i>by Ertman &amp; Mathusek</i>
Abandon All Hope (Staged Reading)	Satan (Lead)	AMTP at Northwestern, <i>by Perlman &amp; Huntley</i>
Waa-Mu: A Peculiar Inheritance	Cast & Writer	Northwestern, <i>dir. Johanna McKenzie Miller</i>

## EDUCATIONAL THEATRE

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Indecent	Avram	Northwestern, <i>dir. Kelsey Leigh Ervi</i>
Into The Woods	The Baker	Northwestern, <i>dir. Lucia Miller</i>
The Lightning Thief	Luke	Northwestern, <i>dir. Emma Yarger</i>
Hippolytus	Hippolytus	BADA, <i>dir. Mojisola Elufowoju</i>
Sweet Charity	Oscar	Applause New York, <i>dir. Anthony Fazio</i>
Pippin	Pippin	Applause New York, <i>dir. Lee Kasper</i>

## FILM & TV

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T3 Project	Alex (Lead)	Lurie Children's Hospital Of Chicago
Frat Baby	PJ (Sup.)	Northwestern, <i>dir. Caleb Whittaker</i>
Vigilante	Young Artemis (Sup.)	Vanguard Limited, <i>dir. Kaz Firpo</i>

## RECORDINGS & CONCERTS

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KIDZ BOP Albums: Party Hits, Party Pop!, #24, #25, #26	Concord Music
Chuggington Soundtrack	CBeebies for BBC
2013 Tony Awards	Times Square Live Viewing Party

## TRAINING

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### Northwestern University: B.A. Theatre, Music Theatre Certificate, Acting For Screen Module ('23)

<b>Acting:</b>	Gail Shapiro, Billy Siegenfeld, Janelle Snow, Stephen Cone
<b>Music Theatre:</b>	KO, Alex Gemignani, Amanda Dehnert, Bob Mason, David H. Bell
<b>Voice &amp; Speech:</b>	Melissa Foster, David Alt, Ryan T. Nelson, Sandra Marquez, Linda Gates
<b>Dance:</b>	Jeff Hancock (MT), Vanessa Valecillos (Ballet), Erin Barnett (Jazz), Joe Bowie (Modern), Thomas DeFrantz (Tap), Roger Ellis (Viewpoints)
<b>Workshops:</b>	Michael R. Jackson, Rona Siddiqui, Masi Asare, Lynn Baber

### Atlantic Acting School: Summer Intensive ('22)

Anya Saffir, Janice Amaya, Carl Howell, Charley Layton, Kelly Maurer, Mark Saks

### British American Drama Academy (BADA): London Theatre Program ('21)

Zoë Waites, John Tucker, Madeleine Potter, Mick Barnfather, Philip D'Orleans

### National High School Institute (NHSI) Cherubs: Theatre Arts Division ('18)

Tim Kane, Lauren Haughton, George Keating, Frankie DiCiaccio, Michael Fosberg

## SPECIAL SKILLS

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Conversational Spanish | Accents: British RP & Yiddish | Piano (4 yrs.) & Guitar (2 yrs.) | Reads Music  
Playwriting | Dance: All Styles (10 yrs.) | Circus: Juggling, Globe, Silks | Hand-To-Hand Stage Combat

# Patton Purple

312 - 999 - 9999

PPURPLE@GMAIL.COM

CHICAGO, IL

## EDUCATION

### Northwestern University

Master of Science in Leadership for Creative Enterprises (2019)

### Milwaukee Nonprofit Center

"Bookkeeping for Nonprofits" Certification (2018)

### Smith College

Bachelor of Arts in American Studies (2013)

## SOFTWARE COMPETENCIES

Albila MIP	Constant Contact
Tessitura	Higher Logic
Microsoft Office	Zoom
Google Suite	AirTable
CostGuard	

## PERSONAL SUMMARY

*I'm a rising arts administrator eager to support a dynamic organization with my diverse skill set.*

*I'm passionate about discovering and elevating emerging voices in the arts.*

## ADDITIONAL EXPERIENCE

Freelance **stage manager**  
(seven years, five cities)

Professional **barista**  
(eight years, five cities)

Dedicated **public radio volunteer**  
(five years, three local stations)

## ARTS AND NON-PROFIT EXPERIENCE

### Conferences and Fieldwide Learning Graduate Intern

**Theatre Communications Group (TCG)**, New York, NY (Jun-Aug 2019)

- Prepared impact report based on data gathered at the 2019 National Conference
- Generated speaker and content ideas for the 2019 Fall Forum on Governance
- Managed tech and administrative needs of TCG-hosted digital learning events

### Production Intern

**Chicago Humanities Festival (CHF)**, Chicago, IL (Feb-Aug 2019)

- Advised presenters re: media submissions and presentation set-up
- Created seasonal budgets based on labor, equipment, and venue rental costs
- Assisted stage managers with presenter handling, run-of-show, and load-in/tear-down
- Continued work with CHF as a part-time **Production Assistant** for Fall Fest '19

### Accounting Assistant

**Milwaukee Repertory Theater**, Milwaukee, WI (Jan 2015-Aug 2018)

- Processed accounts payable invoices and administered twice weekly check runs
- Built food and beverage inventory database using Costguard software
- Compiled and coded expense reports for 26 card-holder company credit account

### Assistant Theater Manager

**Milwaukee Film Festival**, Milwaukee, WI (2016 and 2017 festivals)

- Trained and managed volunteer staff at the Avalon Theatre
- Elevated patron experience by serving as a venue liaison for festival attendees
- Completed closeout procedures and collected audience feedback

### Company Management Associate (Interim)

**Milwaukee Repertory Theater**, Milwaukee, WI (Oct 2014-Jan 2015)

- Drafted, mailed, and monitored actor and designer season contracts
- Corresponded with board members and recorded board meeting minutes
- Supported General Manager with various administrative and hospitality tasks

### Collections/Curatorial Intern

**Smithsonian National Museum of African American History and Culture**

Washington, DC (Sep-Dec 2011)

- Embarked on foundational research to be used in the institution's *Power of Place* exhibit
- Prepared acquisitions for publicity events and photo shoots
- Authored a best practice guide for department's Digital Asset Management System

### Collections/Acquisitions Intern

**Eric Carle Museum of Picture Book Art**, Amherst, MA (Feb-Aug 2011)

- Executed condition forms and intake paperwork for new acquisitions
- Developed new museum storage organizational systems
- Oversaw intake of large gift from the estate of William Steig

# Evanston Ellis

Evanston, IL | 847-555-1234 | email@u.northwestern.edu

## EDUCATION

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### Northwestern University, Evanston, IL

Bachelor of Arts in Communication, June 2016

Major in Theatre, Minor in Legal Studies

GPA: 3.52 / 4.00

Dean's List

## PROFESSIONAL EXPERIENCE

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MARKETING INTERN, *Writers Theatre* September-December 2015

- Innovated outreach tactics targeting young adults, including exclusive masterclasses and social media content
- Executed and expanded on existing marketing strategies, including industry mailings and press records
- Wrote first press materials about new company building, distributed to all patrons on opening

INTERN, *Binder Casting* July-September 2015

- Performed outreach to over 200 public schools and relevant organizations in children's talent search for the Broadway production of Disney's *The Lion King*
- Liaised between agents, casting directors, and producers to maintain lines of communication
- Served as a knowledge resource for prospective talent regarding audition information and company practices

MARKETING/DEVELOPMENT INTERN, *Northlight Theatre* January-April 2015

- Identified relevant grant opportunities and composed grant applications to expand funding opportunities
- Created new marketing platforms by expanding social media presence, including the official company Instagram, and expanded Google Plus content and networks
- Analyzed and synthesized marketing data to gauge audience satisfaction and expand audience base

INTERN, *Visita International* June 2013

- Composed official company profile, distributed to potential business partners
- Researched purchasing patterns of product consumers and trading partners by analyzing stock data

## SELECTED LEADERSHIP EXPERIENCE

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PRODUCER, *Titus Andronicus, Polaroid Stories, The Heidi Chronicles* October 2014-June 2016

- Assembled and led teams of 40-50 people by establishing deadlines, raising and maintaining a \$5000 budget, and ensuring that all team members worked cohesively and under a planned timeline
- Managed risk by researching building codes, communicating with university officials, and educating team members on risk minimizing tactics
- Ensured social responsibility of production by organizing talkbacks with relevant charitable organizations and organizing special events to raise money to subsidize tickets for lower income individuals

MARKETING DIRECTOR, *The Vagina Monologues* November 2016-May 2016

- Innovated and implemented marketing campaigns and publicity strategies, including social media campaigns that utilized synchronized publicity pushes, mass flyering, and outreach to relevant on- and off-campus groups

FUNDRAISING DIRECTOR, *Murmurs, The Boy at the Edge of Everything* March 2015-May 2016

- Raised funds to ensure profitability of production, including researching and applying for available grants and organizing special events and restaurant partnerships

CHAIRPERSON, *Operation Smile Paint-a-thon* October 2014-October 2015

- Produced and publicized a paint-a-thon that raised approximately \$10,000 for reconstructive surgeries for children with facial deformities

## SKILLS

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Advanced Microsoft Word, PowerPoint; basic Microsoft Excel, Publisher; basic graphic design (PhotoShop); conversational Spanish; social media (Twitter, Tumblr, Facebook, Instagram, Google Plus, WordPress); basic FileMaker Pro

# Joe Brown

## Artistic Administrator & Director

312.333.8888  
joe@email.com  
www.jbcreative.com

### EDUCATION

**Northwestern University**, *Master of Science in Leadership for Creative Enterprises* August 2019  
**University of Central Florida**, *Bachelor of Arts in Theatre Studies* June 2010

### EXPERIENCE

**JB Creative**, Chicago, IL June 2015 – Present

*Independent Stage Manager (AEA) and Director*

- Collaborate with creative teams on the development of production themes and concepts
- Manage vendor and contractor hiring
- Coordinate backstage operations and organize “day of show” logistics
- Organize production schedules and rehearsal planning

**Disney Parks Live Entertainment**, Bay Lake, FL August 2015 – June 2018

*Entertainment Manager – Shows and Events (seasonal)*

- Coordinated daily operations for Walt Disney World stage shows and character events
- Administered and enforced collective bargaining agreements with AEA, IBT, IATSE, and AFM
- Partnered with theme park administrators to uphold Disney Guest Service standards
- Monitored and processed payroll records for weekly paycheck distribution

**About Face Theatre**, Chicago, IL May 2013 – October 2013

*Artistic Assistant*

- Organized literary submissions and maintained script database
- Assistant line-produced summer theatre productions
- Planned and executed conferences, meetings, and organizational events
- Project managed fundraising and development initiatives

**Milwaukee Repertory Theater**, Milwaukee, WI August 2011 – July 2012

*Emerging Professional Residency in Directing*

- Supported directors during the pre-production and rehearsal process
- Directed and coordinated understudy rehearsals
- Served as casting assistant for Equity Principal Auditions

**Relevant Theatrics**, Orlando, FL May 2009 – June 2011

*Artistic Director / Founding Member*

- Produced and conceptualized productions for independent theatre company
- Developed theatrical programming and season events
- Led fundraising and development efforts

**Disney Theatrical Group**, Orlando, FL November 2008 – December 2010

*Casting Intern*

- Coordinated and scheduled regional casting calls for Disney’s *The Lion King* and *Mary Poppins*
- Organized audition materials and maintained headshot database

### FREELANCE EXPERIENCE (selected)

<i>Through the Elevated Line</i>	Production Stage Manager	Silk Road Rising
<i>Star Wars Galactic Nights</i>	Stage Manager	Disney Parks Live Entertainment
<i>Comedy of Errors</i>	Production Stage Manager	Tennessee Shakespeare Company
<i>Sochi: Plays About Gay Athletes</i>	Production Stage Manager	Pride Films and Plays
<i>End of the Rainbow</i>	Production Stage Manager	Porchlight Music Theatre
<i>Jedi Training: Trials of the Temple</i>	Stage Manager	Disney’s Hollywood Studios
<i>All’s Well That Ends Well</i>	Assistant Stage Manager	The Shakespeare Theatre Company
<i>Corpus Christi</i>	Director/Producer	Relevant Theatrics
<i>What is Written</i>	Director	Milwaukee Repertory Theater
<i>Waiting for Godot</i>	Director/Producer	Relevant Theatrics
<i>Next to Normal</i>	Assistant Director (Dir. Mark Clements)	Milwaukee Repertory Theater
<i>Tick, Tick, Boom</i>	Director/Producer	Relevant Theatrics
<i>Ten Chimneys</i>	Assistant Director (Dir. Joseph Hanreddy)	Milwaukee Repertory Theater
<i>Short Shakespeare: Hamlet</i>	Director	Sands Theater Center



# MATT SHARP LIGHTING DESIGN

267-

█@gmail.com

www.mattsharplighting.com

## Selected Lighting Designs: Theatre

2018	Spring Awakening The Fairytale Lives of Russian Girls	Alex Mallory Caitlin Lowans	Northwestern University Northwestern University
2017	Company Passion Play Agamemnon	Bill Brown Caitlin Lowans Sonny Das	Northwestern University Northwestern University Northwestern University
2015	Stairs to the Roof The Fair Maid of the West The Hairy Ape	Lane Savadove Charlotte Northeast Brenna Geffers	EgoPo Classic Theater (Philadelphia) Philadelphia Artists' Collective EgoPo Classic Theater (Philadelphia)
2014	Hamlet Macbeth Always Coming Soon: The Future GINT Mary Stuart Hinckley The Lady from the Sea Ondine	Dan Hodge Allison Heishman Scott Sheppard Lane Savadove Dan Hodge Ginger Dayle Brenna Geffers Aaron Cromie	Hedgerow Theatre (Rose Valley, PA) Revolution Shakespeare (Philadelphia) Brat Productions (Philadelphia) EgoPo Classic Theater (Philadelphia) Philadelphia Artists' Collective New City Stage Company (Philadelphia) EgoPo Classic Theater (Philadelphia) IRC (Philadelphia)
2013	Frost/Nixon Macbeth The Last Plot in Revenge The Life (and death) of Harry Houdini Hurlyburly	Aaron Cromie Dan Hodge John Clancy Brenna Geffers Jim Christie	New City Stage Company (Philadelphia) Hedgerow Theatre (Rose Valley, PA) Brat Productions (Philadelphia) EgoPo Classic Theater (Philadelphia) New City Stage Company (Philadelphia)
2012	The Assassination of Jesse James RFK The Golem	Brenna Geffers Ginger Dayle Brenna Geffers	EgoPo Classic Theater (Philadelphia) New City Stage Company (Philadelphia) EgoPo Classic Theater (Philadelphia)
2011	The Diary of Anne Frank Savage/Love and Tongues	Lane Savadove Ryder Thornton	EgoPo Classic Theater (Philadelphia) New City Stage Company (Philadelphia)
2010	Miss Witherspoon The Duchess of Malfi Marat/Sade	Ryder Thornton Dan Hodge Brenna Geffers	New City Stage Company (Philadelphia) Philadelphia Artists' Collective EgoPo Classic Theater (Philadelphia)
2009	Endgame	Lane Savadove	EgoPo Classic Theater (Philadelphia)

## Selected Lighting Designs: Dance

2017	Distracted from Distraction...	Joel Valentin-Martinez	Northwestern University
2016	ellipsis DUST	Jeff Hancock Megan Bridge	Northwestern University Internationale Tanzmesse (Düsseldorf)
2015	DUST	Megan Bridge	<fidget> at FringeArts (Philadelphia)
2014	Concert 2014 Asunder Confetti THEN	Mary Anthony et al. Pallabi Chakravorty Gabrielle Revlock Susan Rethorst	DanceFusion (Philadelphia) Courtyard Dancers (Philadelphia) Annenberg Center (Philadelphia) Group Motion Dance Company (Phila.)
2013	I Am We Native Portals of Lynching and Love	Amy Harding Lela Aisha Jones	Alchemy Dance Company (Philadelphia) FlyGround/First Person Arts (Philadelphia)
2012	2 Views Unsung Arrivals Share	Mary Anthony et al. Pallabi Chakravorty Gabrielle Revlock	DanceFusion (Philadelphia) Courtyard Dancers (Philadelphia) Philadelphia Dance Projects
2011	Butoh Solos Sam-Gam Bam!	Masaki Iwana, Moeno Wakamatsu	Group Motion Dance Company (Phila.) Group Motion/Headlong/Three Aksha
2010	Red Thread Local Dance History Project DanceFusion in Concert	Multiple Lisa Kraus et al. Multiple	Philadelphia Dance Projects Philadelphia Dance Projects DanceFusion (Philadelphia)
2009	Shadow and Light Imagined Realities	Mary Anthony et al. M. Fischbeck, M. Bridge	Group Motion Dance Company (Phila.) Travesty Dance Group (Philadelphia)
2008	Refug(u)e Subject in Two Parts Replaced Rituals	Rebecca Malcolm-Naib Manfred Fischbeck Megan Bridge Pallabi Chakravorty	Group Motion Dance Company (Phila.) CEC New Edge Residency (Philadelphia) Courtyard Dancers (Philadelphia)

## Assisting Credits

You Got Older	Marcus Doshi	Steppenwolf Theatre Company (Chicago)
Space, In Perspective	Marcus Doshi	Hubbard Street Dance (Chicago)
Outside Mullingar	Dennis Parichy	Philadelphia Theatre Company
brownsville song (b-side for tray)	Russell Champa	Philadelphia Theatre Company

## Education

Northwestern University	MFA in Stage Design, Anticipated Fall 2018
Haverford College	B.A. in English May 2002

## Special Skills

**Software:** Vectorworks 2018, Lightwright 6, Photoshop, Audacity, MS Office/OpenOffice

**Consoles:** ETC Eos Family, Expression Family      **Automation:** ETC, Martin, Vari-Lite, Color Kinetics

**Related:** Hand Drafting, Photography, Model Building, Production Electrics, Basic Audio, Music Reading

# Stephen Sheridan

emailname@email.com

123-444-2345

**Height:** 5' 8"

**Voice:** Baritenor G<sub>2</sub> – B<sub>4</sub>

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## REGIONAL THEATRE

Pink Milk

The Experiments

NYC & Chicago Fringe Festivals  
dir. Brandon Powers

## EDUCATIONAL THEATRE (Northwestern University)

Musical Adventures of Flat Stanley

Stanley

dir. David Catlin

Pirates of Penzance

Frederic

dir. Matt Hawkins

Next to Normal

Dan

dir. Brendan Flynn

As You Like It

Touchstone

dir. Matt Moynihan

Sweeney Todd

Anthony

dir. Abby Pajakowski

The Marriage of Figaro

Figaro

dir. Rachel Birnbaum

Bloody Bloody Andrew Jackson

Henry Clay/Black Fox

dir. Nick Day

25<sup>th</sup> Annual Putnam Spelling Bee

Leaf & Barféé u/s

dir. Adam Goldstein

A Year with Frog and Toad

Snail

dir. Sophie Rich

Urinetown

Caldwell B. Cladwell

dir. Scott Wolf

The Last Night of Ballyhoo

Peachy

dir. Michael Janak

Lyle the Crocodile

Mr. Grumps

dir. John DiResta

## TRAINING

### **Northwestern University**

B.S. in Theatre, Music Theatre Certificate Program (expected June 2014)

Acting: David Catlin, David Bell, Amanda Dehnert

Voice & Speech: Melissa Foster, Sandra Marquez, Linda Gates

Dance: Jeff Hancock, Laura Wade, Brandi Coleman, Billy Siegenfeld, Joel Valentin-Martinez

### **British American Drama Academy**

Midsummer in Oxford Program (2013)

Acting: Ian Wooldridge, Paola Dionsetti, Mick Barnfather

Voice: Mike Hayden

### **Harvard Summer School**

Comedic Acting: William LeBow (2009)

### **Shakespeare and Company**

Fall Festival of Shakespeare program: Tom Jaeger, Valerie Madden (2006-2009)

## SPECIAL SKILLS

Intermediate Clarinet (8 yrs) and Alto Sax (5 yrs), Strong Pop/Rock Mix Range to F<sub>5</sub>,  
Basic Percussion and Beatboxing, A Cappella Singing, Teaching/Working with Children

# Jasmine Purple

## Costume Designer

j.purple.design@email.com

www.yourwebsite.com

847.123.4567

### Theatre Design

The Who's Tommy  
Whispers of Forgotten  
A Midsummer Night's Dream  
The Wizard of Oz  
The Music Man  
Saint Joan  
Stretch, afantasia  
A Muse of Love  
Seussical the Musical  
Bye Bye Birdie  
The Life of...Pasolini  
The World Goes Round  
Our Country's Good  
Seussical the Musical  
The Waiting Room

### Director

Amanda Denhardt  
Director Name  
Director Name  
Director Name  
Director Name  
Director Name  
Director Name  
Director Name  
Director Name  
Director Name  
Director Name  
Director Name  
Director Name  
Director Name  
Director Name

### Producer

Northwestern University  
Studio 123  
Northwestern University  
Evanston Theatre Company  
The Summer Theatre  
Northwestern University  
New Theatre  
The Summer Theatre  
The Lake Theatre Company  
The Lake Theatre Company  
ABC Theatre Group  
ABC Theatre Group  
The Lake Theatre Company  
Oak College  
Oak College

### Film Design

With You, Without You Jack  
Esquinero  
The Roe Effect

### Director

Director Name  
Director Name  
Director Name

### Producer

Graduate Film Dept  
Graduate Film Dept  
Graduate Film Dept

### Assistant Design

Memphis  
Echoes in Ashes  
The Butcher of Baraboo  
Pericles  
A Midsummer Night's Dream  
New Dances

### Designer

Designer Name  
Designer Name  
Designer Name  
Designer Name  
Designer Name  
Designer Name

### Producer

Steppenwolf Theatre  
Writers Theatre  
Timeline Theatre  
Northwestern University  
Northwestern University  
Northwestern University

### Education

MFA, Design. Northwestern University, 2011-2014

BFA, Theatrical Production Arts. Design Concentration. Michigan State University, 2010

### Academic & Leadership Recognition

Graduate Assistant – Northwestern University, 2011-2014

XYZ Fellow, 2012

Kennedy Center American College Theatre Festival, 1<sup>st</sup> place – Southeastern Theatre Conference, 2011

College Theatre Honors, 2007-2010