

ANDY HARTMAN

5'10" | Bari-Tenor (Gb2 – Bb4) | Non-Union
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NEW WORK

Alone (Staged Reading)	Ryan (Lead)	Paper Mill Playhouse, <i>by Ertman & Mathusek</i>
Abandon All Hope (Staged Reading)	Satan (Lead)	AMTP at Northwestern, <i>by Perlman & Huntley</i>
Waa-Mu: A Peculiar Inheritance	Cast & Writer	Northwestern, <i>dir. Johanna McKenzie Miller</i>

EDUCATIONAL THEATRE

Indecent	Avram	Northwestern, <i>dir. Kelsey Leigh Ervi</i>
Into The Woods	The Baker	Northwestern, <i>dir. Lucia Miller</i>
The Lightning Thief	Luke	Northwestern, <i>dir. Emma Yarger</i>
Hippolytus	Hippolytus	BADA, <i>dir. Mojisola Elufowoju</i>
Sweet Charity	Oscar	Applause New York, <i>dir. Anthony Fazio</i>
Pippin	Pippin	Applause New York, <i>dir. Lee Kasper</i>

FILM & TV

T3 Project	Alex (Lead)	Lurie Children's Hospital Of Chicago
Frat Baby	PJ (Sup.)	Northwestern, <i>dir. Caleb Whittaker</i>
Vigilante	Young Artemis (Sup.)	Vanguard Limited, <i>dir. Kaz Firpo</i>

RECORDINGS & CONCERTS

KIDZ BOP Albums: Party Hits, Party Pop!, #24, #25, #26	Concord Music
Chuggington Soundtrack	CBeebies for BBC
2013 Tony Awards	Times Square Live Viewing Party

TRAINING

Northwestern University: B.A. Theatre, Music Theatre Certificate, Acting For Screen Module ('23)

Acting:	Gail Shapiro, Billy Siegenfeld, Janelle Snow, Stephen Cone
Music Theatre:	KO, Alex Gemignani, Amanda Dehnert, Bob Mason, David H. Bell
Voice & Speech:	Melissa Foster, David Alt, Ryan T. Nelson, Sandra Marquez, Linda Gates
Dance:	Jeff Hancock (MT), Vanessa Valecillos (Ballet), Erin Barnett (Jazz), Joe Bowie (Modern), Thomas DeFrantz (Tap), Roger Ellis (Viewpoints)
Workshops:	Michael R. Jackson, Rona Siddiqui, Masi Asare, Lynn Baber

Atlantic Acting School: Summer Intensive ('22)

Anya Saffir, Janice Amaya, Carl Howell, Charley Layton, Kelly Maurer, Mark Saks

British American Drama Academy (BADA): London Theatre Program ('21)

Zoë Waites, John Tucker, Madeleine Potter, Mick Barnfather, Philip D'Orleans

National High School Institute (NHSI) Cherubs: Theatre Arts Division ('18)

Tim Kane, Lauren Haughton, George Keating, Frankie DiCiaccio, Michael Fosberg

SPECIAL SKILLS

Conversational Spanish | Accents: British RP & Yiddish | Piano (4 yrs.) & Guitar (2 yrs.) | Reads Music
Playwriting | Dance: All Styles (10 yrs.) | Circus: Juggling, Globe, Silks | Hand-To-Hand Stage Combat

Patton Purple

312 - 999 - 9999

PPURPLE@GMAIL.COM

CHICAGO, IL

EDUCATION

Northwestern University

Master of Science in Leadership for Creative Enterprises (2019)

Milwaukee Nonprofit Center

"Bookkeeping for Nonprofits" Certification (2018)

Smith College

Bachelor of Arts in American Studies (2013)

SOFTWARE COMPETENCIES

Albila MIP	Constant Contact
Tessitura	Higher Logic
Microsoft Office	Zoom
Google Suite	AirTable
CostGuard	

PERSONAL SUMMARY

I'm a rising arts administrator eager to support a dynamic organization with my diverse skill set.

I'm passionate about discovering and elevating emerging voices in the arts.

ADDITIONAL EXPERIENCE

Freelance **stage manager**
(seven years, five cities)

Professional **barista**
(eight years, five cities)

Dedicated **public radio volunteer**
(five years, three local stations)

ARTS AND NON-PROFIT EXPERIENCE

Conferences and Fieldwide Learning Graduate Intern

Theatre Communications Group, New York, NY (Jun-Aug 2019)

- Preparing impact report based on data gathered at the 2019 National Conference
- Generating speaker and content ideas for the 2019 Fall Forum on Governance
- Managing tech and administrative needs of TCG-hosted digital learning events

Production Intern

Chicago Humanities Festival, Chicago, IL (Feb-Aug 2019)

- Advising presenters re: media submissions and presentation set-up
- Creating seasonal budgets based on labor, equipment, and venue rental costs
- Assisting stage managers with presenter handling, run-of-show, and load-in/tear-down
- *Excited to continue my work with CHF as a part-time **Production Assistant** for Fall Fest '19*

Accounting Assistant

Milwaukee Repertory Theater, Milwaukee, WI (Jan 2015-Aug 2018)

- Processing accounts payable invoices and administering twice weekly check runs
- Building food and beverage inventory database using Costguard software
- Compiling and coding expense reports for 26 card-holder company credit account

Assistant Theater Manager

Milwaukee Film Festival, Milwaukee, WI (2016 and 2017 festivals)

- Training and managing volunteer staff at the Avalon Theatre
- Elevating patron experience by serving as a venue liaison for festival attendees
- Completing closeout procedures and collecting audience feedback

Company Management Associate (Interim)

Milwaukee Repertory Theater, Milwaukee, WI (Oct 2014-Jan 2015)

- Drafting, mailing, and monitoring actor and designer season contracts
- Corresponding with board members and recording board meeting minutes
- Supporting General Manager with various administrative and hospitality tasks

Collections/Curatorial Intern

Smithsonian National Museum of African American History and Culture

Washington, DC (Sep-Dec 2011)

- Embarking on foundational research to be used in the institution's *Power of Place* exhibit
- Preparing acquisitions for publicity events and photo shoots
- Authoring a best practices guide for department's Digital Asset Management System

Collections/Acquisitions Intern

Eric Carle Museum of Picture Book Art, Amherst, MA (Feb-Aug 2011)

- Executing condition forms and intake paperwork for new acquisitions
- Developing new museum storage organizational systems
- Overseeing intake of large gift from the estate of William Steig

Joe Brown

Artistic Administrator & Director

312.333.8888

joe@jbccreative.com

www.jbccreative.com

EDUCATION

Northwestern University, *Master of Science in Leadership for Creative Enterprises*

August 2019

University of Central Florida, *Bachelor of Arts in Theatre Studies*

June 2010

EXPERIENCE

JB Creative, Chicago, IL

June 2015 – Present

Independent Stage Manager (AEA) and Director

- Collaborate with creative teams on the development of production themes and concepts
- Manage vendor and contractor hiring
- Coordinate backstage operations and organize "day of show" logistics
- Organize production schedules and rehearsal planning

Disney Parks Live Entertainment, Bay Lake, FL

August 2015 – June 2018

Entertainment Manager – Shows and Events (seasonal)

- Coordinated daily operations for Walt Disney World stage shows and character events
- Administered and enforced collective bargaining agreements with AEA, IBT, IATSE, and AFM
- Partnered with theme park administrators to uphold Disney Guest Service standards
- Monitored and processed payroll records for weekly paycheck distribution

About Face Theatre, Chicago, IL

May 2013 – October 2013

Artistic Assistant

- Organized literary submissions and maintained script database
- Assistant line-produced summer theatre productions
- Planned and executed conferences, meetings, and organizational events
- Project managed fundraising and development initiatives

Milwaukee Repertory Theater, Milwaukee, WI

August 2011 – July 2012

Emerging Professional Residency in Directing

- Supported directors during the pre-production and rehearsal process
- Directed and coordinated understudy rehearsals
- Served as casting assistant for Equity Principal Auditions

Relevant Theatrics, Orlando, FL

May 2009 – June 2011

Artistic Director / Founding Member

- Produced and conceptualized productions for independent theatre company
- Developed theatrical programming and season events
- Led fundraising and development efforts

Disney Theatrical Group, Orlando, FL

November 2008 – December 2010

Casting Intern

- Coordinated and scheduled regional casting calls for Disney's *The Lion King* and *Mary Poppins*
- Organized audition materials and maintained headshot database

FREELANCE EXPERIENCE (selected)

<i>Through the Elevated Line</i>	Production Stage Manager	Silk Road Rising
<i>Star Wars Galactic Nights</i>	Stage Manager	Disney Parks Live Entertainment
<i>Comedy of Errors</i>	Production Stage Manager	Tennessee Shakespeare Company
<i>Sochi: Plays About Gay Athletes</i>	Production Stage Manager	Pride Films and Plays
<i>End of the Rainbow</i>	Production Stage Manager	Porchlight Music Theatre
<i>Jedi Training: Trials of the Temple</i>	Stage Manager	Disney's Hollywood Studios
<i>All's Well That Ends Well</i>	Assistant Stage Manager	The Shakespeare Theatre Company
<i>Corpus Christi</i>	Director/Producer	Relevant Theatrics
<i>What is Written</i>	Director	Milwaukee Repertory Theater
<i>Waiting for Godot</i>	Director/Producer	Relevant Theatrics
<i>Next to Normal</i>	Assistant Director (Dir. Mark Clements)	Milwaukee Repertory Theater
<i>Tick, Tick, Boom</i>	Director/Producer	Relevant Theatrics
<i>Ten Chimneys</i>	Assistant Director (Dir. Joseph Hanreddy)	Milwaukee Repertory Theater
<i>Short Shakespeare: Hamlet</i>	Director	Sands Theater Center

MATT SHARP LIGHTING DESIGN

267-

@gmail.com

www.mattsharplighting.com

Selected Lighting Designs: Theatre

2018	Spring Awakening The Fairytale Lives of Russian Girls	Alex Mallory Caitlin Lowans	Northwestern University Northwestern University
2017	Company Passion Play Agamemnon	Bill Brown Caitlin Lowans Sonny Das	Northwestern University Northwestern University Northwestern University
2015	Stairs to the Roof The Fair Maid of the West The Hairy Ape	Lane Savadove Charlotte Northeast Brenna Geffers	EgoPo Classic Theater (Philadelphia) Philadelphia Artists' Collective EgoPo Classic Theater (Philadelphia)
2014	Hamlet Macbeth Always Coming Soon: The Future GINT Mary Stuart Hinckley The Lady from the Sea Ondine	Dan Hodge Allison Heishman Scott Sheppard Lane Savadove Dan Hodge Ginger Dayle Brenna Geffers Aaron Cromie	Hedgerow Theatre (Rose Valley, PA) Revolution Shakespeare (Philadelphia) Brat Productions (Philadelphia) EgoPo Classic Theater (Philadelphia) Philadelphia Artists' Collective New City Stage Company (Philadelphia) EgoPo Classic Theater (Philadelphia) IRC (Philadelphia)
2013	Frost/Nixon Macbeth The Last Plot in Revenge The Life (and death) of Harry Houdini Hurlyburly	Aaron Cromie Dan Hodge John Clancy Brenna Geffers Jim Christie	New City Stage Company (Philadelphia) Hedgerow Theatre (Rose Valley, PA) Brat Productions (Philadelphia) EgoPo Classic Theater (Philadelphia) New City Stage Company (Philadelphia)
2012	The Assassination of Jesse James RFK The Golem	Brenna Geffers Ginger Dayle Brenna Geffers	EgoPo Classic Theater (Philadelphia) New City Stage Company (Philadelphia) EgoPo Classic Theater (Philadelphia)
2011	The Diary of Anne Frank Savage/Love and Tongues	Lane Savadove Ryder Thornton	EgoPo Classic Theater (Philadelphia) New City Stage Company (Philadelphia)
2010	Miss Witherspoon The Duchess of Malfi Marat/Sade	Ryder Thornton Dan Hodge Brenna Geffers	New City Stage Company (Philadelphia) Philadelphia Artists' Collective EgoPo Classic Theater (Philadelphia)
2009	Endgame	Lane Savadove	EgoPo Classic Theater (Philadelphia)

Selected Lighting Designs: Dance

2017	Distracted from Distraction...	Joel Valentin-Martinez	Northwestern University
2016	ellipsis DUST	Jeff Hancock Megan Bridge	Northwestern University Internationale Tanzmesse (Düsseldorf)
2015	DUST	Megan Bridge	<fidget> at FringeArts (Philadelphia)
2014	Concert 2014 Asunder Confetti THEN	Mary Anthony et al. Pallabi Chakravorty Gabrielle Revlock Susan Rethorst	DanceFusion (Philadelphia) Courtyard Dancers (Philadelphia) Annenberg Center (Philadelphia) Group Motion Dance Company (Phila.)
2013	I Am We Native Portals of Lynching and Love	Amy Harding Lela Aisha Jones	Alchemy Dance Company (Philadelphia) FlyGround/First Person Arts (Philadelphia)
2012	2 Views Unsung Arrivals Share	Mary Anthony et al. Pallabi Chakravorty Gabrielle Revlock	DanceFusion (Philadelphia) Courtyard Dancers (Philadelphia) Philadelphia Dance Projects
2011	Butoh Solos Sam-Gam Bam!	Masaki Iwana, Moeno Wakamatsu	Group Motion Dance Company (Phila.) Group Motion/Headlong/Three Aksha
2010	Red Thread Local Dance History Project DanceFusion in Concert	Multiple Lisa Kraus et al. Multiple	Philadelphia Dance Projects Philadelphia Dance Projects DanceFusion (Philadelphia)
2009	Shadow and Light Imagined Realities	M. Fischbeck, M. Bridge Rebecca Malcolm-Naib	Group Motion Dance Company (Phila.) Travesty Dance Group (Philadelphia)
2008	Refug(u)e Subject in Two Parts Replaced Rituals	Manfred Fischbeck Megan Bridge Pallabi Chakravorty	Group Motion Dance Company (Phila.) CEC New Edge Residency (Philadelphia) Courtyard Dancers (Philadelphia)

Assisting Credits

You Got Older	Marcus Doshi	Steppenwolf Theatre Company (Chicago)
Space, In Perspective	Marcus Doshi	Hubbard Street Dance (Chicago)
Outside Mullingar	Dennis Parichy	Philadelphia Theatre Company
brownsville song (b-side for tray)	Russell Champa	Philadelphia Theatre Company

Education

Northwestern University	MFA in Stage Design, Anticipated Fall 2018
Haverford College	B.A. in English May 2002

Special Skills

Software: Vectorworks 2018, Lightwright 6, Photoshop, Audacity, MS Office/OpenOffice

Consoles: ETC Eos Family, Expression Family **Automation:** ETC, Martin, Vari-Lite, Color Kinetics

Related: Hand Drafting, Photography, Model Building, Production Electrics, Basic Audio, Music Reading

NAME NAME

emailname@email.com

123-444-2345

Height: 5' 8"

Voice: Baritenor G₂ – Bb₄

REGIONAL THEATRE

Pink Milk

The Experiments

NYC & Chicago Fringe Festivals
dir. Brandon Powers

EDUCATIONAL THEATRE (Northwestern University)

Musical Adventures of Flat Stanley

Stanley

dir. David Catlin

Pirates of Penzance

Frederic

dir. Matt Hawkins

Next to Normal

Dan

dir. Brendan Flynn

As You Like It

Touchstone

dir. Matt Moynihan

Sweeney Todd

Anthony

dir. Abby Pajakowski

The Marriage of Figaro

Figaro

dir. Rachel Birnbaum

Bloody Bloody Andrew Jackson

Henry Clay/Black Fox

dir. Nick Day

25th Annual Putnam Spelling Bee

Leaf & Barfeé u/s

dir. Adam Goldstein

A Year with Frog and Toad

Snail

dir. Sophie Rich

Urinetown

Caldwell B. Cladwell

dir. Scott Wolf

The Last Night of Ballyhoo

Peachy

dir. Michael Janak

Lyle the Crocodile

Mr. Grumps

dir. John DiResta

TRAINING

Northwestern University

B.S. in Theatre, Music Theatre Certificate Program (expected June 2014)

Acting: David Catlin, David Bell, Amanda Dehnert

Voice & Speech: Melissa Foster, Sandra Marquez, Linda Gates

Dance: Jeff Hancock, Laura Wade, Brandi Coleman, Billy Siegenfeld, Joel Valentin-Martinez

British American Drama Academy

Midsummer in Oxford Program (2013)

Acting: Ian Wooldridge, Paola Dionsetti, Mick Barnfather

Voice: Mike Hayden

Harvard Summer School

Comedic Acting: William LeBow (2009)

Shakespeare and Company

Fall Festival of Shakespeare program: Tom Jaeger, Valerie Madden (2006-2009)

SPECIAL SKILLS

Intermediate Clarinet (8 yrs) and Alto Sax (5 yrs), Strong Pop/Rock Mix Range to F₅,
Basic Percussion and Beatboxing, A Cappella Singing, Teaching/Working with Children

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Jasmine Purple

Costume Design

Theatre Design

The Who's Tommy

Name of Play

A Midsummer Night's Dream

The Wizard of Oz

The Music Man

Saint Joan

Stretch, a fantasia

A Muse in Love

Seussical the Musical

Bye Bye Birdie

The Life of... Pasolini

The World Goes Round

Our Country's Good

Seussical the Musical

The Waiting Room

Director

Amanda Denhardt

Director Name

Director Name

Director Name

Director Name

Director Name

Director Name

Director Name

Director Name

Director Name

Director Name

Director Name

Director Name

Director Name

Director Name

Producer

Northwestern University

Studio 123

Northwestern University

Evanston Theatre Company

The Summer Theatre

Northwestern University

NewTheatre

The Summer Theatre

The Lake Theatre Company

The Lake Theatre Company

ABC Theatre Group

ABC Theatre Group

The Lake Theatre Company

Oak College

Oak College

Film Design

With You, Without You Jack

Esquinero

The Roe Effect

Director

Director Name

Director Name

Director Name

Producer

Graduate Film Dept

Graduate Film Dept

Graduate Film Dept

Assistant Design

Memphis

Play Title

The Butcher of Baraboo

Pericles

A Midsummer Night's Dream

New Dances

Designer

Designer Name

Designer Name

Designer Name

Designer Name

Designer Name

Designer Name

Producer

Steppenwolf Theatre

Writers Theatre

Timeline Theatre

Northwestern University

Northwestern University

Northwestern University

Education:

MFA. Design. Northwestern University, 2014

BFA. Michigan State University Theatrical Production Arts. Design Concentration, 2010

Awards:

Graduate Assistant. Northwestern University, 2011-2014

XYZ fellow, 2012

Kennedy Center American College Theater Festival, 2011 1st place. SETC

College theatre honors, 2007-2010